
MUSICANEO

Wendy Pixner

None but You, O Lord (Ephesians
1:1-14), CSC 06

Piano-vocal score

D major

Lyrics by Terry Nightingale

None but You, O Lord

Ephesians 1:1-14

Terry Nightingale

Wendy Pixner

♩ = 78

Freely

D G Bm A D G Bm A D
Introduction

Chorus

Thank you Lord you

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The introduction is marked 'Freely' and consists of eight measures of piano accompaniment with no vocal line. The chorus begins in the ninth measure with the vocal line starting on a dotted quarter note. The lyrics 'Thank you Lord you' are written below the vocal line.

10

Bm G A D G

chose me, I was des-tined to be ho-ly and a-dop-ted as your own through Je-sus

The second system of the score continues the piano accompaniment and vocal line. It consists of six measures. The lyrics 'chose me, I was des-tined to be ho-ly and a-dop-ted as your own through Je-sus' are written below the vocal line.

15

A G A D Bm Em Bm

Christ. Thank you Lord you filled me to the praise of your Glo ry. Who on

The third system of the score continues the piano accompaniment and vocal line. It consists of six measures. The lyrics 'Christ. Thank you Lord you filled me to the praise of your Glo ry. Who on' are written below the vocal line.

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21 D G A G A G/E Bm A(sus4)

Earth could make me blame-less in your sight? None but you, O Lord.

28 A D/F# G D Bm F#m/A G D/F# G A

1. I was in-cluded in Christ when I heard the truth, the Gos-pel of sal-
2. And when you found me you showered me with your love, ac-cep-tance and for

35 D D/C# G A Bm F#m/A G D/F# G

va-tion. When I believed in him he marked me with a seal, God's pro-mised
give-ness. Your gen-tle hand re-stored me; dark-ness fell a-way. You've pro-mised

42 Em⁷ A(sus⁴) A G A D A/C# Bm A

Ho-ly Spi - rit. _____ A new life _____ I'll in - he rit _____ un til re
to trans form me, _____ with ev - er increa sing glo ry _____ un to your

1. | 2.

49 Em D Bm A G A A(sus⁴) A

to chorus

demp tion_ of those in God's pos - ses sion._
like ness what love is this that I am blessed?

55 D Bm G A D

Final chorus

Thank you Lord you chose me, _ I was des - tined to be ho - ly _____ and a - dop - ted as your

60 G A G A D Bm Em

own through Je-sus Christ. Thank you Lord you filled me_ to the praise of your

66 Bm D G A G A G/E

Glo ry._Who on Earth could make me blame-less in your sight? None but

72 Bm A(sus4) A G/E Bm A(sus4)

you, O Lord._____ None but you, O Lord,_____

78 A *rit.* D(sus4) D

_____ None but you._____